



3433

MUSICALIA

9

BAGATELLES

par

J. W. Dielhorski.

Op. 47.

130 80



BAGATELLES.

Quatre morceaux détachés
pour le Piano

par

le Comte J. WIELHORSKI.

Op. 47.

Pr. $\frac{\text{fl. 50 kr.}}{\text{M. 2, 50 Pf.}}$

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Enregistré dans l'archiv de l'union.*

Vienne, V. KRATOCHWILL

Editeur de Musique

I. Wollzeile N° 1.

Ent^d Stat. Hall. London. Paris, H. Nuyens & C^{ie} Déposé à Paris.

Leipsic, Rob. Forberg.

Varsovie, F. Hösick.

3433

III

Mus-



Impromptu.

J. Wielhorski
Bagatelles, Op. 47. 1

Allegretto con moto.

1. *legato il canto*

ad libitum

a tempo

cresc. *cresc.* *f rit.*

Bibl. Jag.

irrisoluto

p

3

risoluto

cresc. animato

3

sf

f

cresc.

pp leggeriss.

rall. assai

L'istesso tempo.

p

fp

poco a poco più agitato

cresc.

fp

f

First system of musical notation. The treble clef staff begins with a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The bass clef staff begins with a half note chord (F#3, C#4). The system includes dynamic markings *cresc.* and *marcato*, and a tempo marking *rit.* at the end.

Second system of musical notation. The treble clef staff begins with a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The bass clef staff begins with a half note chord (F#3, C#4). The system includes dynamic markings *dolce* and *cresc.*, and a tempo marking *a tempo* at the beginning.

Third system of musical notation. The treble clef staff begins with a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The bass clef staff begins with a half note chord (F#3, C#4). The system includes dynamic markings *f*, *cresc.*, and *passionato*, and a tempo marking *rit.* at the end.

Fourth system of musical notation. The treble clef staff begins with a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The bass clef staff begins with a half note chord (F#3, C#4). The system includes dynamic markings *f*, *marcato*, and *passionato*, and a tempo marking *rit.* at the end.

Fifth system of musical notation. The treble clef staff begins with a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The bass clef staff begins with a half note chord (F#3, C#4). The system includes dynamic markings *p*, *rit.*, and *rit.*, and a tempo marking *rit.* at the end.

a tempo

p *sf*

p *agita - to* *f* *cresc.* *f marc.*

a tempo

p *f* *cresc.* *f marc.*

ff *f* *ff*

ff *f* *ff*

f *rit. assai dim.* *pp*

ff *f* *rit. assai dim.* *pp*

Tempo I.

ad libitum

a tempo

p più animato *cresc.*

des. sin. des. sin.

pp prestissimo

p cresc. assai

pesante rit.

f marcato

rall.

a tempo

f

largo

ff

Alla Mazourka.

J. Wielhorski
Bagatelles, Op. 47. 2

Moderato con espressione.

2. *p*

*rubato
cresc. assai*

animato
p
cresc.
precipitato

a tempo
f
p
più animato
p

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The music features chords and moving lines. Annotations include *cresc. assai* in the first measure and *f cresc.* in the fifth measure.

Second system of musical notation. Treble and bass staves. Annotations include *passionato* above the treble staff, *ff precipitato* below the treble staff, and *rit.* below the bass staff. A fermata is present over a chord in the final measure of the treble staff.

Third system of musical notation. Treble and bass staves. Annotations include *a tempo* above the treble staff, *stringendo* above the treble staff, and *fp* below the treble staff. A double bar line with a repeat sign is in the first measure of the bass staff.

Fourth system of musical notation. Treble and bass staves. Annotations include *cresc. assai* in the first measure, *f* in the third measure, and *marcatissimo* in the fifth measure.

Fifth system of musical notation. Treble and bass staves. Annotations include *passionato* above the treble staff, *ff precipitato* below the treble staff, and *rit.* below the bass staff. A fermata is present over a chord in the final measure of the treble staff.

Tempo I.

p *rubato* *cresc.*

assai *rit.* *a tempo* *p* *cresc.* *assai*

animato *ff* *rubato* *rit.* *a tempo* *p* *cresc.*

stringendo *p* *cresc.* *assai* *f*

f *ff*

Alla Mazourka.

J. Wielhorski
Bagatelles, Op. 47. 2

Vivace.

3. *p*

cresc. assai *ff* *p*

cresc. assai *ff* *p leggerissimo*

marcato
f
cresc. assai



sfz *leggiere* *f marcato* *cresc.*



cresc.



sfz *p*



cresc. assai *ff* *p*



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with four flats. It includes various note values, rests, and dynamic markings. A crescendo marking "cresc. assai" is present in the right hand.

Second system of musical notation. It begins with a forte dynamic "ff" and a marking "p leggieriss." in the left hand. The right hand features a "marcato" section. A crescendo "cresc. assai" is marked in the right hand. The system concludes with a "f" dynamic in the left hand.

Third system of musical notation. It starts with a "cresc." marking in the left hand. The right hand has a "p leggieriss." marking. The system includes a "f marcato" section and ends with a "cresc." marking in the right hand.

Fourth system of musical notation. It features a "cresc. assai" marking in the right hand. The system includes various triplet markings and concludes with another "cresc. assai" marking in the right hand.

Fifth system of musical notation. It begins with a "ff" dynamic in the left hand. A section is marked "sinistra" and "Ped." (pedal). The system concludes with a "ff" dynamic in the left hand and a final chord in the right hand.

Passepied.

Danse du 17^{me} Siècle.—composée sur d'anciennes mélodies.

J. Wielhorski
Bagatelles, Op. 47. 1

Allegretto con moto.

4. *p* *legato*

poco più animato

marcato

cresc.

f

marcato

cresc.

p

f

p

cresc.





